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Mazu Yachts
HAND-CRAFTED ART OF SUPERYACHTS



Mazu Yachts 82 is one of the larger Open Motor Yachts in the market featuring endless outdoor areas as well as interior comfort and space. Spaces on board give you a feeling of being on a Superyacht but at the same time comes with convenience of an easy operating Chase Boat.



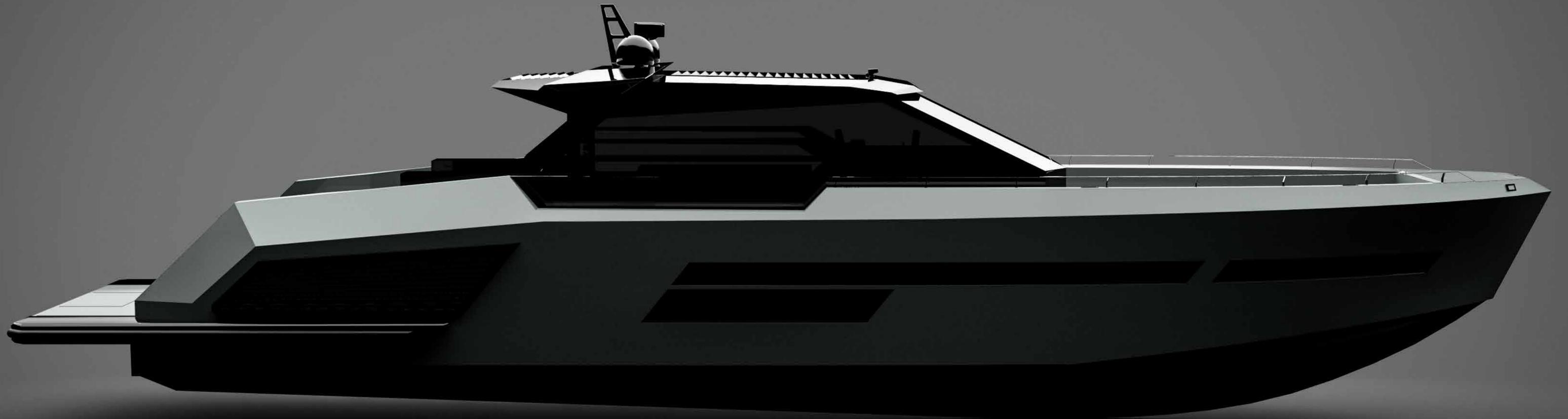
82

Mazui Yachts

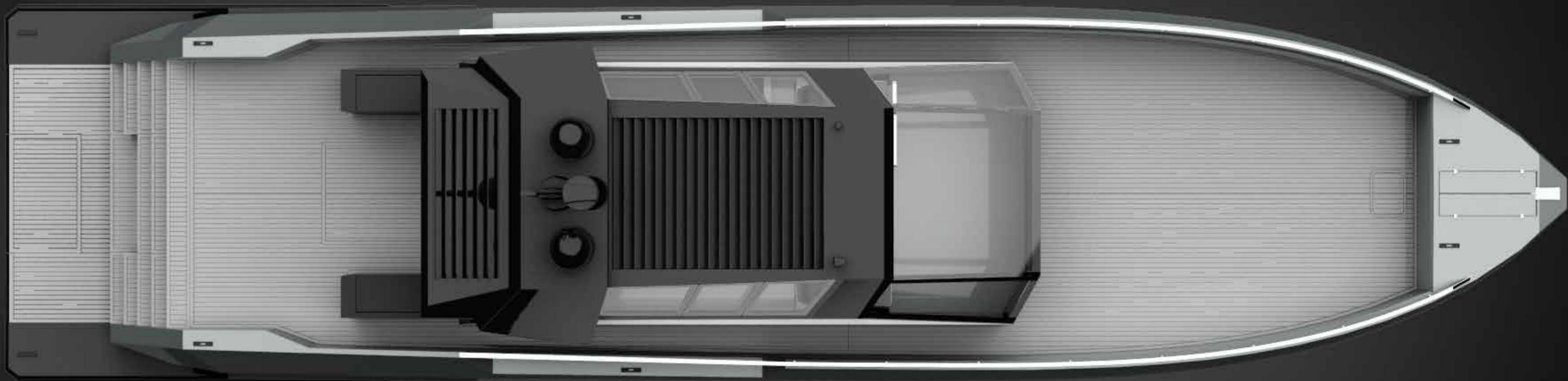
Mazu Yachts has been designing, producing and marketing luxury 'hard-top and open' motor yachts since 2011. Mazu Yachts known for its sleek and aggressive looking planning motor yachts made with cold-molded system. Mazu Yachts stands out for 'Hand-Crafted Art Of Superyachts' due to its building technique, which gives the hulls extra strength and lightness. We at Mazu Yachts spend tremendous amount of time getting to know customers, their needs and lifestyles on each project from scratch to completion for creating the best product which fulfills their needs and desires. Our shipyard can produce only ten boats a year. It is not because we proceed slowly but it takes so much attention and care to build custom boats like Mazu Yachts. That is the reason why you won't find Mazu of the shelf because She is tailored only to her elegant and stylish owners.

Mazu Yachts

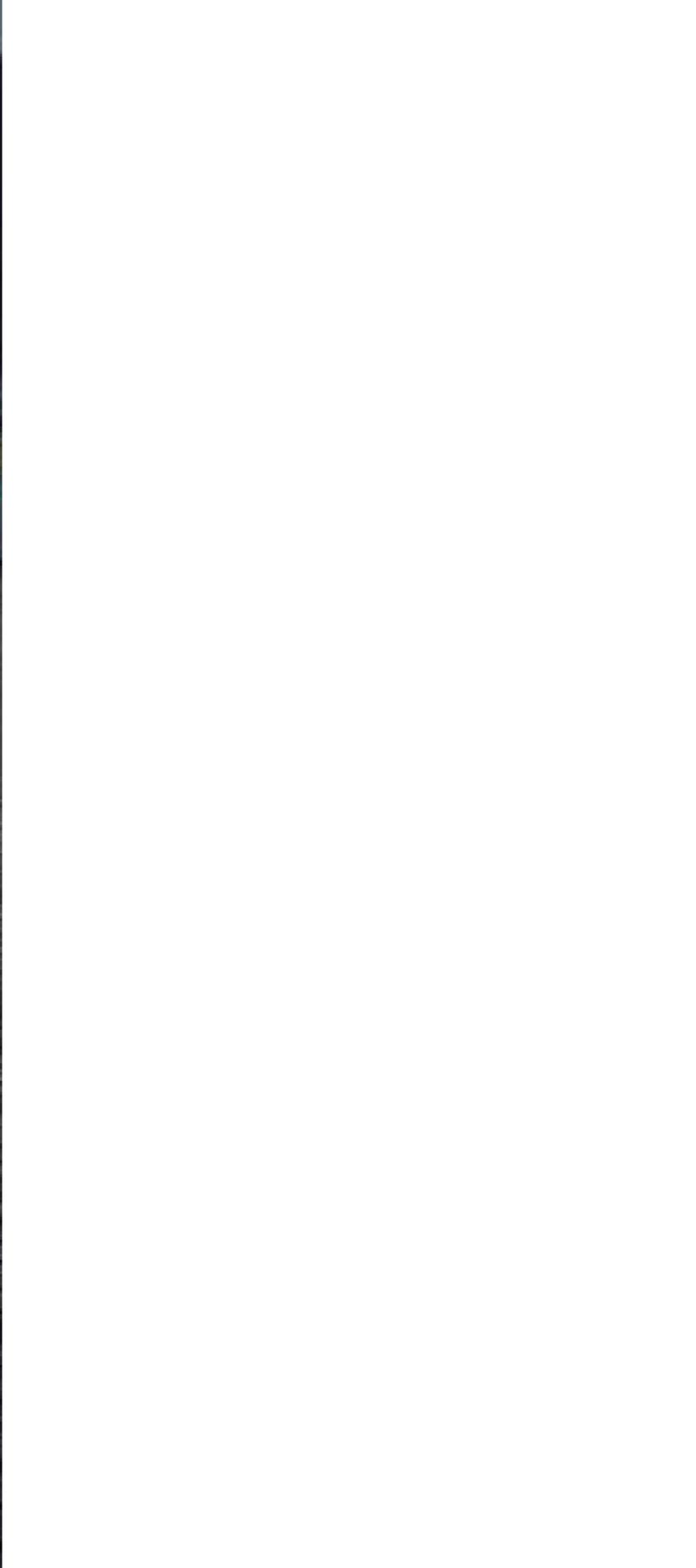
Mazu Yachts



82



Mazu Yachts







BARRA



Versatile deck space designed to welcome friends as well as throwing some unforgettable parties on board.

















Interior spaces designed to maximize comfort and having a feeling of being in luxury suite..

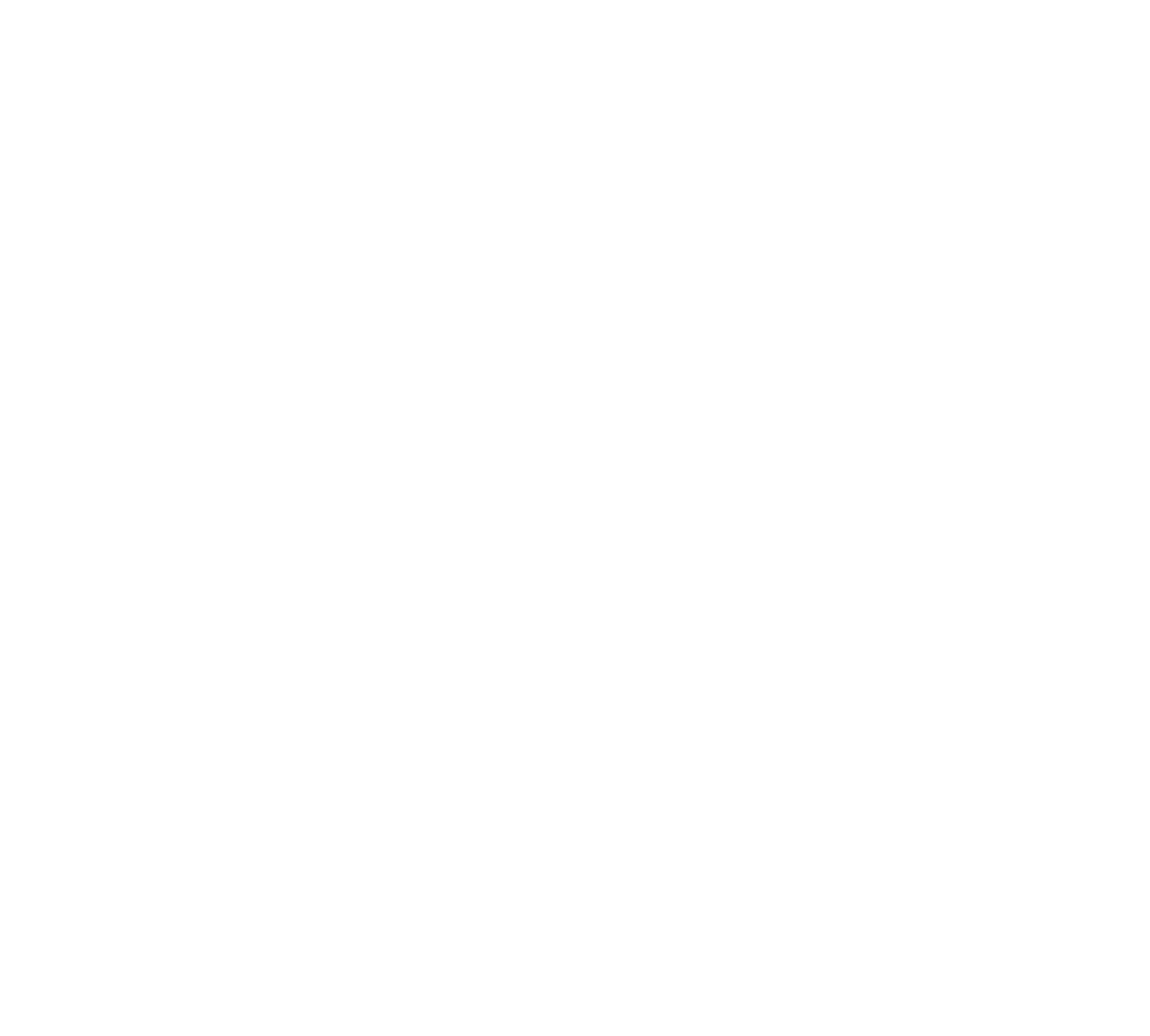


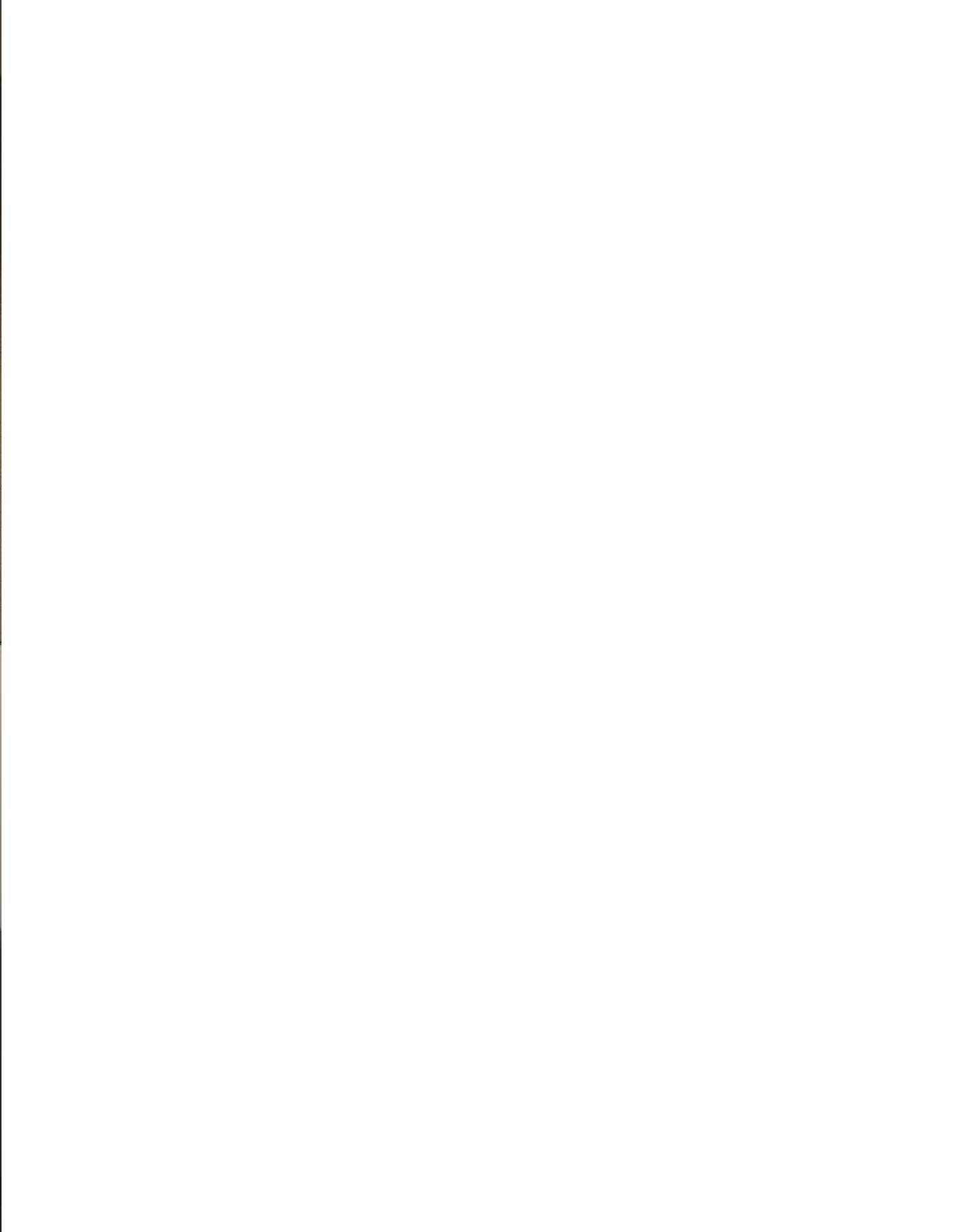






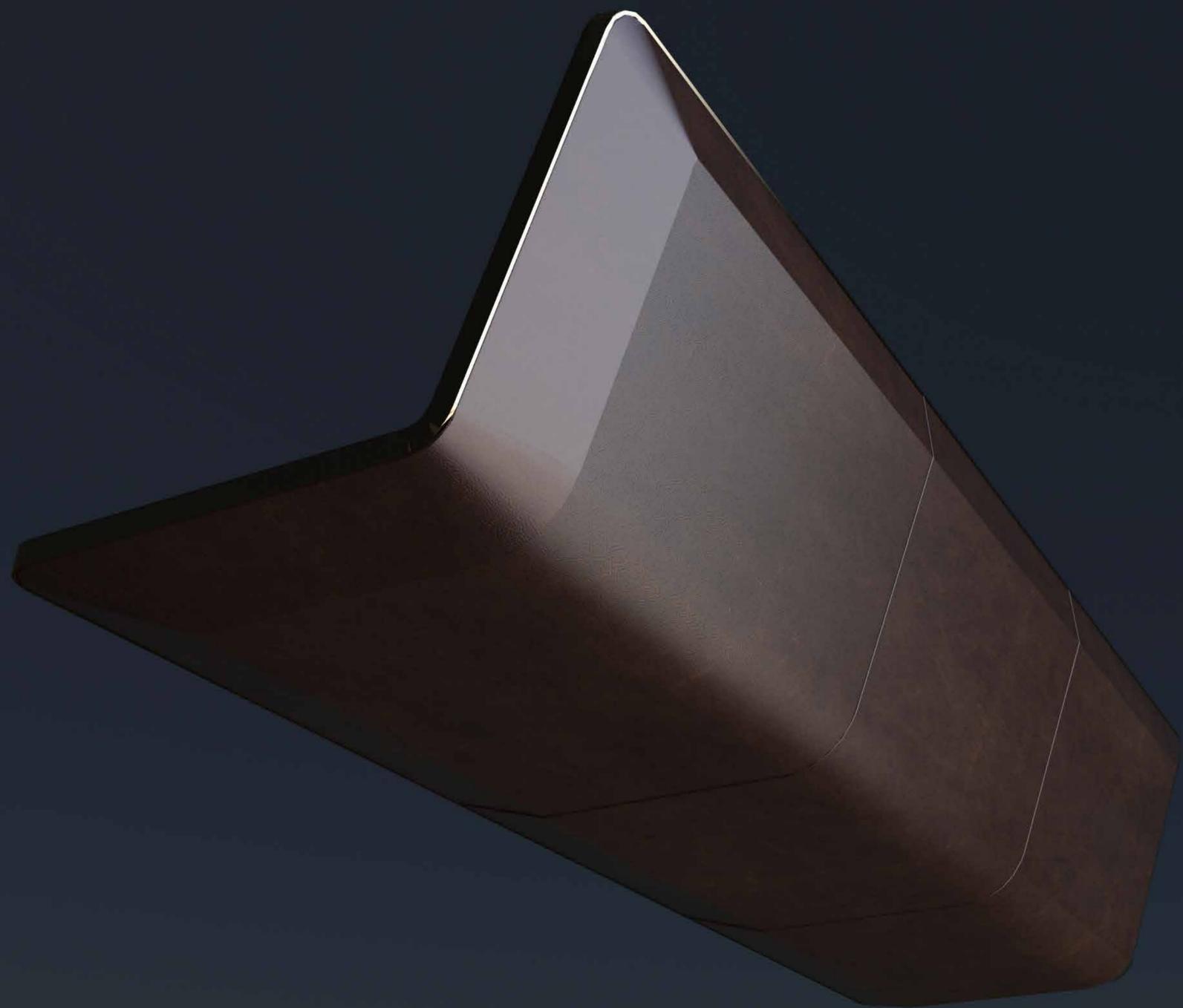




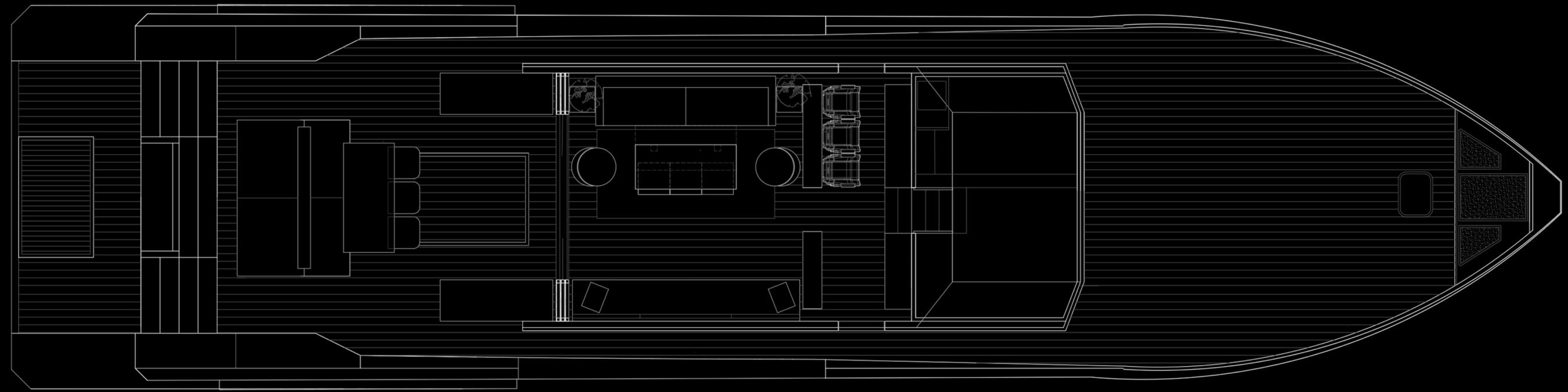
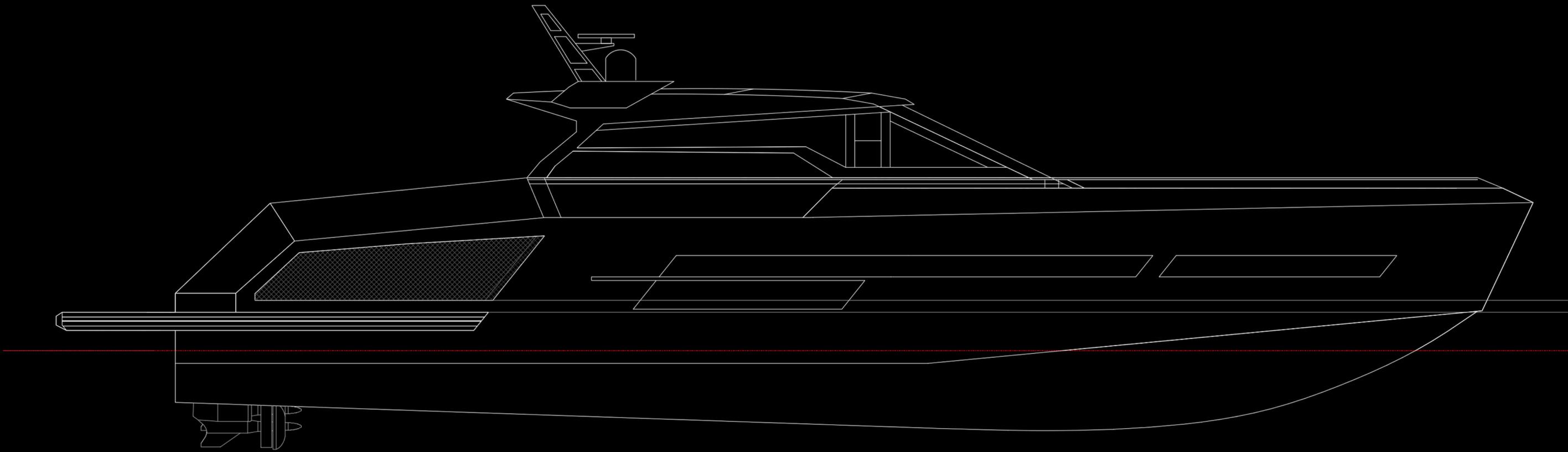


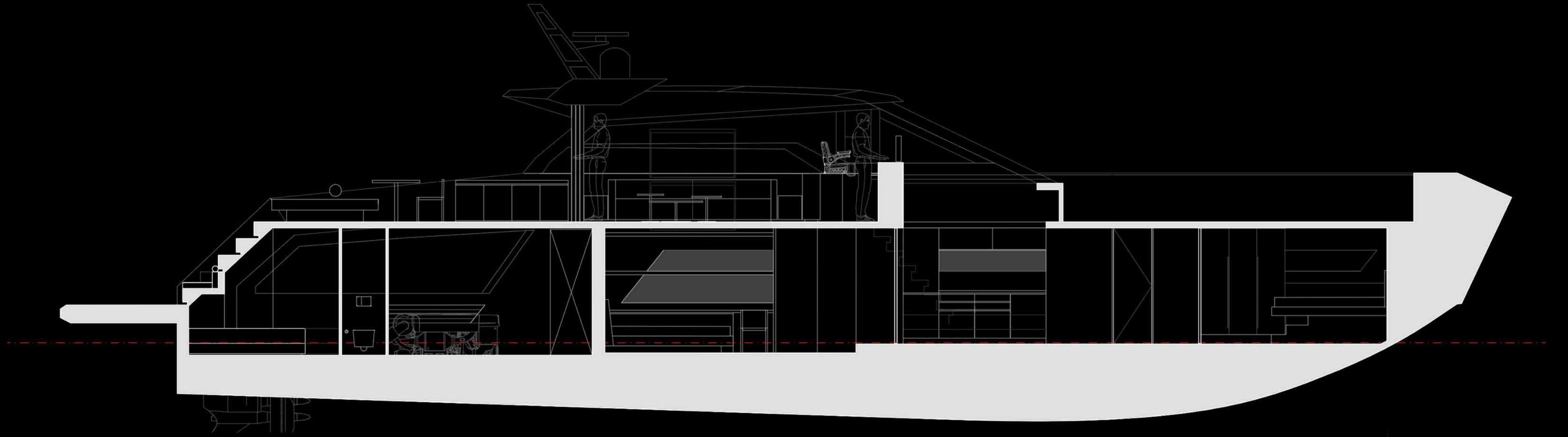


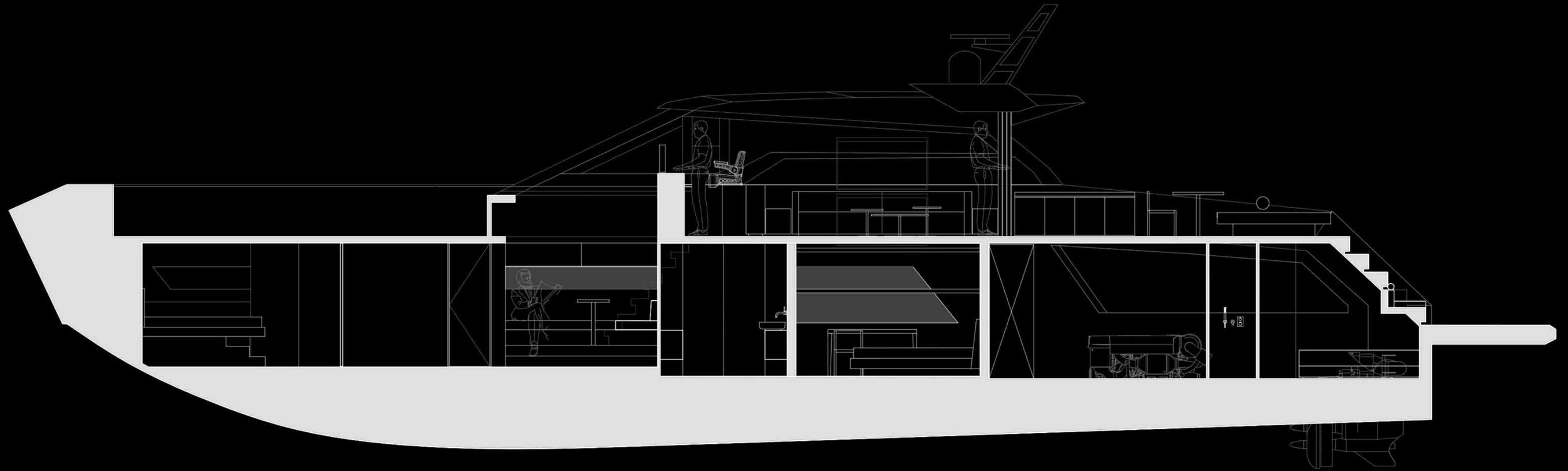












Volvo Penta IPS is the modern inboard system, superior to inboard shafts in every vital aspect – handling onboard comfort and performance.



Technical Specifications

Length Overall: 24.50 m (81')

Beam: 5.90 m (19'3")

Draft (max): 1.60 m (5'2")

Displacement: 50 T

Material: Epoxy Sandwich System Carbon Composite

Engines: Volvo Penta IPS 1350 (3x1000 Hp)

Max Speed: 40.0 kts

Cruising Speed: 35.0 kts

Fuel Capacity: 4500 L / 1188 USG

Exterior Design: Halit Yukay and Mazu Yachts Design Team

Interior Design: Tanju Ozelgin and TO Studio

CE / A Category

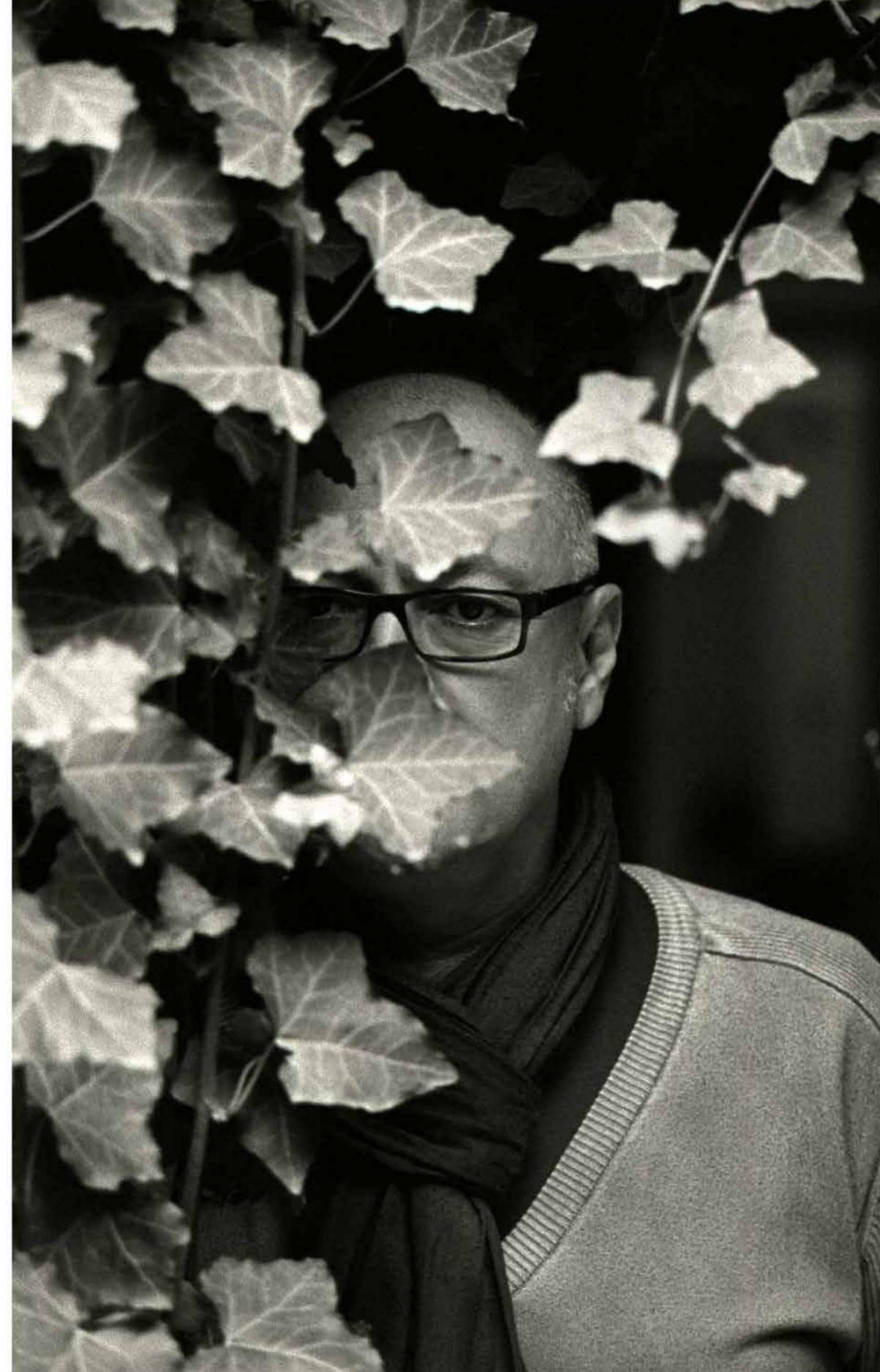
TANJU ÖZELGİN

Tanju Özelgin was born in 1962 in Istanbul. He graduated as a product designer from Marmara University's Faculty of Fine Arts in 1984. In 1987 he founded Scala Design where his work included marine design, residential and commercial interior design and furniture and product design. Further developing his range of work, he founded Parlak Kırmızı with Ertan Binme. Together they created works in the fields of product design, computer graphics and interior design. Tanju Özelgin continues his work of product and interior design under tO Studio which he founded in 2005.

Tanju Özelgin is a designer who has worked for the last 20 years in the creation of distinct combinations of objects and spaces. His work has been especially noteworthy for its ability to transmit meaning in design through subtle and abstract uses of form, symbol and material. In his projects for furniture, interiors and architecture in Turkey and Europe he has been recognized as a designer with a distinct style that is contemporary and abstract yet deeply aware of the fundamentals of human nature and environment. His work is not traditional yet is archetypal and basic focused on the union of material and form.

In his work we can see how projection of design onto space can be both visual and tactile. The senses understand the look and feel of a place through a number of sensorial keys that direct perception. The appeal to the senses is a design strategy for Tanju Özelgin, in the creation of design as place that is expressed from the smallest design object to the architectural scale. In his attention to how spaces are used he endeavors to generate ambient environments that have a more profound design concept that points to archetypal themes of how places are used and inhabited.

In his work knowledge and materiality meet to synthesize the reality of a place. There is an articulation of form that is an act of abstraction. This abstraction though is made symbolic by Özelgin's practice of marking space to turn it into meaningful places. His design for interiors create not only stylistic character but provide a larger sense of possibilities and variations that are open to the construction of meaning. Tanju Özelgin's design sense is not to impose meaning but rather through subtle variations of form, surface and space, allow a place to register itself at various levels of meaning open to the interpretation of its inhabitants. Space and significance, the forming of space is the key to his his design. Monolithic, geometric, objective, abstract yet with a slight residue of symbolism, these objects are the part of the micro to macro qualities of design in Özelgin's work that have existed for centuries in a place like Turkey that he deftly translates into contemporary form in his designs.



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